

DEPARTMENT V1 - PHOTOGRAPHY

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ATTENTION:
PLEASE READ ALL RULES CAREFULLY AS THEY DIFFER FROM OTHER
DEPARTMENTAL RULES

EXHIBITORS MAY ENTER A MAXIMUM OF 2 ENTRIES PER CLASS BUT MAY NOT ENTER MORE THAN 13 TOTAL ENTRIES.

1. Entry fee of \$2.50 per print entered in competition. All entry forms must be received by 4:00 pm, Saturday, August 3, 2019. Fees must be paid by August 3, 2019. **DO NOT BRING EXHIBITS at time of REGISTRATION.**
2. No photograph winning a ribbon in previous Winnebago County Fair photo contests may be entered again. This includes images, which have been changed very slightly by cropping, coloring or are similar in concept.
3. Exhibits may be brought to Building 5 (Aqua) between 10:00A.M.and 6:00 P.M. Monday, August 12, 2019.
4. **Size change:** 5" X 7" Prints must be in an 8' X 10' frame. Panoramic prints must be a minimum of 3.5' X 10'.
5. Presentation: Prints must be displayed in a **frame under glass** or as a **canvas wrap**.
6. Framing: The frame on any print cannot be wider than 2 inches in diameter on any side. The largest frame print cannot exceed a standard 16" by 20" frame. Print sizes 8" by 10", 8" by 12", 11" by 14", and 16" by 20". The 'No Frame' Frame cannot be accepted because of safety reasons.
7. Attachment: All framed pictures must be attached securely and permanently with wire and 2 round screws into the frame with wire to hang straight.
8. A title appropriate to the photograph should appear on the front of the photograph, it helps identify the correct picture if ribbons blow off.
9. Write or place a label with your name, address, and telephone number on the back of the picture frame. Exhibitor tags will be taped to the bottom right hand corner of the frame.
10. This contest is open to amateur photographers only. A professional is defined as a person who maintains a commercial/public studio.
11. Any image entered into the photography contest cannot be entered or exhibited in any other category or department at the Winnebago County Fair. This includes similar images as described under #2 above.
12. The Superintendent has the right to disqualify any entry deemed inappropriate or in bad taste. The superintendent may place a photo in another class more appropriate without consent of the exhibitor. The judge may choose not to award all ribbons if he determines the photos do not fit the categories. Entries which do not meet the criteria for print size/framing/or hanging **may** be shown but will **not be eligible for awards.**
13. Judging will be between 8:30 AM and Noon, Tuesday, August 13, 2019. The Photography Department will be closed during the judging. The decision of the judge is final.
14. All entries must remain on display during the entire fair. Entrants must remove their photographs no sooner than 4:00 PM and no later than 6:00 PM the last day of the fair. Premium checks will be issued in the department from 4:00 PM to 6:00 PM the last day of the fair. Superintendents are not responsible for items not collected by 6:00 PM. Pictures not picked up by 6:00 PM will be at the fair office.

AWARDS

Best of Show (from 1st place winners): \$50.00

Department V1 – Photography
Definition of Classes

Landscapes: A broad view of scenery (trees, desert, mountains, prairies, fields, etc..).

Sky/Waterscapes: A broad view of scenery where the primary focus is on the activity in the sky or the relationship or activity on the water (lake, waterfalls, clouds, etc...).

Animals: A photograph of any living animal or bird domestic or otherwise, which may be found in a zoo, jungle, forest, or your backyard. No humans may be in the photo. The emphasis is on the animal.

People - Portraits: A posed picture of one or more people. An arranged picture set up by the photographer. The subject knows they are being photographed. The picture may include props such as ash trees, houses, hats, chairs, backdrops, flowers or environmental settings.

Travel or Photo Journalism: The photo depicts an individual, group, or ethnic culture engaged in an activity, which is outside normal daily experience to the traveler in the U.S. or a foreign country. The photo tells the story in the moment.

Down on the Farm/Life in the Country: A picture depicting rural scenery or everyday farm life or events: The picture may include people engaging in some aspect of farming.

Architecture: A city scape, a portion of a building, monument, or images/patterns or design that emphasizes line and form.

Close-Up: A photograph placing emphasis on a portion of a human subject (such as eyes or hands), or an emphasis of larger than life of an insect, part of a flower. Detail not easily visible to the eye.

Techniques, Techniques, Techniques: The emphasis is on what the photographer does with the camera. (Shutter speed, multiple exposure, filter, focus, (soft/shape) light, motion.

Still Life: Photos of groups of things that are not moving, and arranged in a decorative way. These may be ‘found’ arrangements that create a pleasing line or view, or the photographer may intentionally arrange them.

Photoshop: The emphasis is on what the photographer does with a photo **after** it is taken using a computer imaging program to **distract** reality and create a new photo image.

Black and White and Blue: A print contrasting one color. Black, blue, and Sepia are acceptable. **NO PORTRAITS.**

City Scape/Street Scape: The photo draws attention to the street either via shop window/vendor selling their goods, or an interesting still life design using items such as bushes, flowers, lights, etc... People may be part of the composition.

SECTION 1 – GENERAL

CLASS#	DESCRIPTION		PREMIUM		
3900	Landscapes	\$20	15	10	5
3901	Sky/Waterscapes	20	15	10	5
3902	Animals	20	15	10	5
3903	People - Portraits	20	15	10	5
3904	Travel or Photo Journalism	20	15	10	5
3905	Down on the Farm/Life in the Country	20	15	10	5
3906	Architecture	20	15	10	5
3907	Close-Up	20	15	10	5
3908	Techniques, Techniques, Techniques	20	15	10	5
3909	Still Life	20	15	10	5
3910	Photoshop	20	15	10	5
3911	Black/White	20	15	10	5
3912	Where’s the Light	20	15	10	5
3913	City Scape/Street Scape	20	15	10	5