

## DEPARTMENT V1 - PHOTOGRAPHY

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ATTENTION:  
PLEASE READ ALL RULES CAREFULLY AS THEY DIFFER FROM OTHER  
DEPARTMENTAL RULES

### **EXHIBITORS MAY ENTER A MAXIMUM OF 2 ENTRIES PER CLASS BUT MAY NOT ENTER MORE THAN 13 TOTAL ENTRIES.**

1. Entry fee of \$2.50 per print entered in competition. All entry forms must be received by 4:00 pm, Saturday, August 4, 2018. Fees must be paid by August 4, 2018. **DO NOT BRING EXHIBITS at time of REGISTRATION.**
2. No photograph winning a ribbon in previous Winnebago County Fair photo contests may be entered again. This includes images, which have been changed very slightly by cropping, coloring or are similar in concept.
3. Exhibits may be brought to Building 5 (Aqua) between 10:00A.M.and 6:00 P.M. Monday, August 13, 2018.
4. Size change: Prints from 5"x7" to 11" x 14" are acceptable. Panoramic prints must be at least 10" long on a side (such as 3.5" X 10").
5. Presentation: Prints may be framed under glass (Matting is optional) or displayed as canvas print/wrap (New) to be shown. **RULE REINFORCEMENT.**
6. Framing: The frame on any print cannot be wider than 2 inches in diameter on any side. The largest framed print cannot exceed a standard 16" by 20" frame. Print sizes 8" by 10", 8" by 12", 11" by 14", and 16" by 20". The 'No Frame' Frame cannot be accepted because of safety reasons.
7. Attachment: All framed pictures must be attached securely and permanently with wire and 2 round screws into the frame with wire to hang straight.
8. A title appropriate to the photograph should appear on the front of the photograph, it helps identify the correct picture if ribbons blow off.
9. Write or place a label with your name, address, and telephone number on the back of the picture frame. Exhibitor tags will be taped to the bottom right hand corner of the frame.
10. This contest is open to amateur photographers only. A professional is defined as a person who maintains a commercial/public studio.
11. Any image entered into the photography contest cannot be entered or exhibited in any other category or department at the Winnebago County Fair. This includes similar images as described under #2 above.
12. The superintendent has the right to disqualify entries deemed to be inappropriate or in bad taste. The judge has the right to disqualify any entry that does not in his opinion fit the category as defined. Disqualified entries may be critiqued but not eligible for awards.
13. Judging will be between 8:30 AM and Noon, Tuesday, August 14, 2018. The Photography Department will be closed during the judging. The decision of the judge is final.
14. All entries must remain on display during the entire fair. Entrants must remove their photographs no sooner than 4:00 PM and no later than 6:00 PM the last day of the fair. Premium checks will be issued in the department from 4:00 PM to 6:00 PM the last day of the fair. Superintendents are not responsible for items not collected by 6:00 PM. Pictures not picked up by 6:00 PM will be at the fair office.

### **AWARDS**

Best of Show (from 1<sup>st</sup> place winners): \$50.00

**All Scapes:** A broad view of land, sea, and sky.

**Where's the Light:** The emphasis is on the use or the impact of light in the photograph. This may be natural, or created by artificial light. People may be in the picture but it is not a portrait.

**Animals:** A photograph of any living animal or bird domestic or otherwise, which may be found in a zoo, jungle, forest, or your backyard. No humans may be in the photo. The emphasis is on the animal.

**People - Portraits:** A posed picture of one or more people. An arranged picture set up by the photographer. The subject knows they are being photographed. The picture may include props such as ash trees, houses, hats, chairs, backdrops, flowers or environmental settings.

**Travel or Photo Journalism:** No scapes. The photo must depict an individual or group involved in some event, ritual, or engage in some daily activity of life where the action, event, or activity is not an ordinary experience to the traveler. The subjects are not paying attention to the camera. The photo tells a story in the moment.

**Down on the Farm/Life in the Country:** A picture depicting rural scenery or everyday farm life or events: The picture may include people engaging in some aspect of farming.

**Architecture:** A city scape, a portion of a building, monument, or images/patterns or design that emphasizes line and form.

**Close-Up:** A photograph of a single subject, or a portion of a subject, to show fine detail.

**Techniques, Techniques, Techniques:** The emphasis is on what the photographer can do with the camera whether it is capturing motion, or stopping motion, using filters.

**Still Life:** Photos of groups of things that are not moving, and arranged in a decorative way. These may be 'found' arrangements that create a pleasing line or view, or the photographer may intentionally arrange them.

**Photoshop:** An image that does not resemble a 'real world' subject. This can be achieved in the camera (special film, slow shutter speed, multiple exposures on one frame, filters-color, soft-focus, 'star', etc). It can also be done with a computer imaging program. Your imagination is the limit!

**Black and White:** A print continuing shadows of one color only. Black and sepia are acceptable. No portraits.

**Panorama:** Any subject. Panoramic prints must be at least 10 inches long on a side such as 3.5" by 10".

## SECTION 1 – GENERAL ONE ENTRY PER CATEGORY

CLASS#	DESCRIPTION		PREMIUM		
3900	All Scapes	\$20	15	10	5
3901	Where's the Light	20	15	10	5
3902	Animals	20	15	10	5
3903	People - Portraits	20	15	10	5
3904	Travel or Photo Journalism	20	15	10	5
3905	Down on the Farm/Life in the Country	20	15	10	5
3906	Architecture	20	15	10	5
3907	Close-Up	20	15	10	5
3908	Techniques, Techniques, Techniques	20	15	10	5
3909	Still Life	20	15	10	5
3910	Photoshop	20	15	10	5
3911	Black/White	20	15	10	5
3912	Panorama	20	15	10	5